

Short narrative of my teaching history

Chuck Kleinhans

1963, 1964 [undergraduate]

teacher, “free university” type of course, “Alienation and Contemporary Literature,” Wesley Foundation, U of Wisconsin. Twice team-taught with another undergrad. Selected and presented readings, lead discussion centering on ethical/political issues raised by the readings (Dostoyevsky, Camus, Sartre, etc.)

1964-66

Ensign/Lt(jg) US Navy. supervision of seamanship hands-on training, US Navy destroyer assigned to Naval Reserve Training program.

1969-71

Teaching Associate, Comparative Literature, Indiana University, Bloomington; fall 1969-spring 1971. "Major Themes and Characters in World Literature"; First year: discussion section. Second year: at the request of Afro-American Studies, taught my own section of the course on African, Afro-Caribbean, Afro-American literature for students recruited under a diversity program.

1969-71

Teaching Assistants Association.

All aspects of an unsuccessful attempt to reach collective bargaining. I was a central figure on the Executive Committee and organized union efforts to re-instate a member fired for political activities (publicly speaking out against the Vietnam War), and forced the administration to back down on proposed wage cuts (especially tuition remission for out-of-state TAs).

1967-1973

Various ad hoc organizing around education issues.

Anti-war work with veterans (organizer); street theatre (organizer); parent cooperative child care (participant); participation in various anti-war events (moratoriums, Cambodia/Kent State/Jackson State, Laos, Mayday, etc.) As a member of New University Conference (a sort of post-grad SDS) and the United Student Movement, researched, wrote and published 12,000 word analysis of Indian's state tax structure to show tuition increases were not warranted, and I worked on various student power issues, particularly a student strike against tuition increases and work to abolish the grading system (lost) and allow student evaluation of faculty (won).

1972-73 Convener, workshop on grassroots organizing; training people in new organizations on campus and the community in essential skills for successful organizations and campaigns

1971-72

Staff, New University Conference. Project organizer in Michigan. Coordination of statewide efforts to develop resources to challenge Michigan's higher education system on issues of admissions, tracking, gender/race/class bias.

1974-present

Co-editor, JUMP CUT. Extensive work with new and developing writers.

1973-present,

ad hoc critiques of creative work in progress and **consulting** for radical media work(Chicago area film and video makers). Takes many forms such as being on the Chicago organizing committee for the 1979 (national) Alternative Cinema Conference; arranging informal critical screenings, consultation and critiques with individual makers, usually in Chicago but also during travels (e.g., NYC, Bay Area, Carbondale, Northern Illinois University, etc.)

1974-75

Lecturer, English, Chicago State University; fall 1974-fall 1975. Freshman composition, intensive remedial composition. With Rory Stephens developed extensive and innovative writing exercises for remedial writers.

1976-77

Lecturer, Northeastern Illinois University; winter 1976-winter 1977. **English**: "American Poetry: Bob Dylan, 2"; technical writing (off campus degree program for Federal Aviation Authority flight controllers at O'Hare airport). **English Language Program**: remedial composition, English as a second language. On campus, and primarily at off-campus satellite center in Latino neighborhood

1977-83

Visiting, then tenure track, **Assistant Professor**. Radio/Television/Film Department, Northwestern University.

1983-85

Tenured Assistant Professor 83-85. Radio/Television/Film Department, Northwestern University.

1985-2009

Tenured Associate Professor 1985-present. Radio/Television/Film Department, Northwestern University. . Introductory courses in microcomputer graphics, photography, film and video making, media literacy, popular culture; advanced courses in production aesthetics, film/tv theory, mass culture theory, documentary and experimental film and video history and aesthetics, Latin American media.

GUEST TEACHING

Lectures for courses: "Experimental Film" and "Audio Documentary" and critiques of student work, Southern Illinois University, February, 2004.

Lecture/discussion, "Experimental Film: Technology and Political Change," Center for Art and Technology, Northwestern, Jan 2004.

Lecture/discussion on the films of Bruce Lee and Jackie Chan for Asian-American cinema class, Northwestern, November 2002

Lecture/discussion, "Experimental Film: Technology and Political Change," Center for Art and Technology, Northwestern, Oct 2002.

Lecture on Hong Kong Cinema for Film History, University of North Texas, Denton TX, Nov. 1999.

Seminar meeting for Masters in Liberal Arts colloquium, DePaul University, February 1997

Workshop on single camera location documentary, Capitol Cable Communications (cable access), Salem OR, May 1996.

"Current Issues in Film and Video," Continuing Education Alumni College course, Northwestern Univ., Winter 1993

Graduate Seminar in Art and Design, U of Illinois, Chicago, lecture on current research and creative work, February 1991

Film History, 1945-present," School of the Art Institute of Chicago, 5 lectures, spring 1991.

"Film History, 1895-1945" School of the Art Institute of Chicago, 5 lectures, fall 1990.

"Film History, 1945-present," School of the Art Institute of Chicago, 5 lectures, spring 1989.

"History/Politics/Cinema," School of the Art Institute of Chicago, fall 1988. (semester course)

"Genre: Horror," School of the Art Institute of Chicago, 5 lectures, fall 1988.

One week workshop on theory and practice of documentary video, team-taught with Julia Lesage, Taller de Video [trade union video production workshop], Managua, Nicaragua. Aug-Sept 87.

"Third World Film," one week course, American Film Institute Faculty Development Workshop, Chicago, June 1987.

Lecture, "Personal Documentary," Film History since 1945, School of the Art Institute of Chicago. April 1987.

Lecture, "ONE WAY OR ANOTHER," Latin American Cinema, School of the Art Institute of Chicago. Nov. 1986.

Communications Seminar, Antioch College, Apr. 1977. Guest of the seminar, discussing semiology and Marxism.